

Here is a list of resources that are available to church members who wish to increase their technical knowledge in these fields. Books may be checked out as needed on a weekly basis from the Technical Director. Members may also wish to purchase their own copy as well and they are encouraged to do so. There are many other fine books covering these subjects in-depth that can be purchased that are not listed here. For lists of additional texts and where you might be able to purchase them, please see the Web Links section.

Acoustics

Acoustics – 1954

Leo L. Beranek

LCCCN: 53-12426

Frederick Emmons Terman, Consulting Editor

Acoustic Techniques for Home & Studio – First Edition – Sept 1973

F. Alton Everest

ICBN: 0-8306-3646-3

Fundamentals of Acoustics – 1950

Lawrence E. Kinsler

Austin R. Frey

Music Acoustics and Architecture – 1962

Leo L. Beranek

LCCCN: 62-19866

Audio

Art of Digital Audio, The – Second Edition – 1994

John Watkinson

ISBN: 0-2405-1270-7

Elements of Radio – Tenth Printing – 1944

Abraham Marcus – William Burton

War Department Publication

Handbook for Sound Engineers – First Edition, Third Printing – 1988

The New Audio Cyclopedia – Glen Ballou, Editor

ICBN: 0-672-21983-2

High Fidelity Techniques – 1953

John H. Newitt

LCCCN: 52-5781

Home Studio Guide to Microphones – First Edition – 1997

Loren Alldrin

ISBN: 0-918371-22-8

Measured Tones, The Interplay of Physics and Music – Reprinted 2001

Ian Johnston

ICBN: 0-85274-236-3

Musical Engineering – First Edition – 1952

Harry F. Olson, E.E., Ph.D.

LCCCN: 51-12635

- Physics and Music – The Science of Musical Sound – First Edition – 1980
Harvey E. White & Donald H. White ICBN: 0-03-045246-5
- Preservation and Restoration of Sound Recordings – 1979
Jerry McWilliams ICBN: 0-910050-41-4
- Pro Audio Reference, Book and CD Edition – 2002
Dennis A. Bohn ISBN: 0-9723-6070-0
- Recording and Reproduction of Sound, The – Revised Second Edition – 1952
Oliver Read, D.Sc., D. Litt.
- Sound Check – The Basics of Sound and Sound Systems –1994
Tony Moscal ISBN: 0-7935-3559-X
- Sound for the Stage, A Technical Handbook – First Edition – 1989
Patrick M. Finelli ISBN: 0-89676-105-3
- Sound for the Theatre – 1990
Graham Walne ISBN: 087830-119-4
- Sound System Engineering – First Edition – 1975
Don & Carol Davis ISBN: 0-672-21156-4
- Sound Systems Book, “Is This Thing On?” – Revised First Edition – 1996
Gordon McComb ISBN: 0-7906-1081-7

Dictionary

- Dictionary of Computer and Control Systems Abbreviations – 1965
Simon and Schuster Tech Library LCCCN: 65-18848
- Electronics Dictionary – First Edition, First Printing – 1972
Radio Shack LCCCN: 72-76083
- Music Lovers' Encyclopedia – Fifth Printing – 1950
Rupert Hughes, revised by Deems Taylor & Russell Kerr
- Oxford Dictionary of Abbreviations – Third Edition – 1993
Oxford University Press ISBN: 0-19-280003-5

Electronics

- American Electronics Handbook – Fifth Edition, Third Printing – 1942
Terrell Croft, revised by Clifford C. Carr
- Dynamical Analogies – First Edition, Second Printing – 1943
Harry F. Olson, E.E., Ph.D.
- Radio Engineering – Second Edition, Eighteenth Impression – 1937
Frederick Emmons Terman, Sc.D.

Internet

- Netscape and the World Wide Web for Dummies – Third Edition – 1995
Paul E. Hoffman ISBN: 1-56884-373-9

Lighting

Method of Lighting the Stage, A – Fourth Edition, Seventh Printing – 1984
Stanley McCandless ISBN: 0-87830-082-1

Scene Design and Stage Lighting – Second Edition – 1968
W. Oren Parker & Harvey K. Smith LCCCN: 68-16792

Stage Lighting Design 101 – Edition 2.d – 1999
Bill Williams <http://www.mts.net/%7EWilliam5/sld/sld-toc.htm>

Stage and Drama

Stagecraft for Nonprofessionals – Third Edition – 1983
F.A. Buerki ISDN: 0-299-09354-9

Video and Television

Angles of View, Collected Edition
1995 through 2000 Educational Series

Magazine Articles

Recording Magazine, Recording Basics Series

- Feb 2002 - Part 4: Monitoring and Cueing
- Apr 2002 - Part 6: Equalization, Part 2 of 2
- May 2002 - Part 7: Dynamics
- Jun 2002 - Part 8: Time-Based Effects 1
- Jul 2002 - Part 9: Reverb (Time-Based Effects 2)
- Aug 2002 - Part 10: Console Basics
- Sep 2002 - Part 11: Metering and Gain Staging
- Oct 2002 - Part 12: Specifications I
- Dec 2002 - Part 14: Introduction to Microphones
- Jan 2003 - Part 15: Miking Applications
- Feb 2003 - Part 16: Stereo Miking Applications
- Apr 2003 - Part 18: Soundproofing and Acoustic Treatment
- May 2003 - Part 19: Studio Power and Wiring
- Jun 2003 - Part 20: Digital Audio Concepts
- Aug 2003 - Part 22: Editing & Overdubbing
- Sep 2003 - Part 23: Mixing 101
- Oct 2003 - Part 24: More Mixing Techniques

Web Links

www.essentricaudio.com/books.htm Essentric Audio Web Site Resource Page
A list of audio, video, lighting books and where they may be purchased.

www.rane.com/par-book.html Rane Pro Audio Reference Books
A list of “must have” audio books and a list of resources you can use to help you find out-of-print texts.

www.theatrelinks.com/lighting.htm Justin’s Drama and Theatre Links
A resource page with www links for “Lighting Design”.

www.imagingscience.com/ Imaging Science Foundation Web Site
Home page.

www.aes.org/resources/www-links/ Audio Engineering Society
A resource page with www links for “Audio and Music”.

www.videonics.com/Video-Glossary.html Videonics Video Glossary
A through glossary of video terms and definitions.

Other Links of Interest:

www.bgsfl.com/bgs_linecard.html Broadcaster’s General Store
A list of BGS Line Card and Vendor Links

www.mitatechs.com/manufacture.html Musical Instrument Technicians Assoc.
A list of Electronic Musical Equipment Manufacturers links

www.imdb.com/ Internet Movie Database
Home page.

<http://ccnonline.net/> Church Communication Network
Home page.

Forums:

www.mackie.com/scripts/forum/ultimatebb.cgi Mackie Mixers
Online User Forum